

6:30 – 8:00pm

[Get Tickets](#)

ON THE MOTHERS AND DAUGHTERS SPECTRUM



MYLA GOLDBERG / *Feast Your Eyes* | [Purchase the book](#)

A compelling and wholly original story from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season* - about a female photographer grappling with ambition and motherhood, the balancing act familiar to women of every generation.

Framed as catalogue notes from a photography show at the MOMA, the novel tells the life story of (fictional) Lillian Preston: “America’s Worst Mother, America’s Bravest Mother, America’s Worst Photographer, or America’s Greatest Photographer, depending on who was talking.” Mother and daughter are confronted with sudden notoriety that changes the course of their lives. Narrated by daughter Samantha, *Feast Your Eyes* is a collage of her own memories, interviews with Lillian’s friends and lovers, and excerpts from journals and letters, outlining Lillian’s lifelong quest for artistic legitimacy and recognition.

MYLA GOLDBERG is the bestselling author of *Bee Season*, a *New York Times* Notable Book, *The False Friend*, and *Wickett’s Remedy*. She is a winner of the Borders New Voices Prize and her books were adapted to film and widely translated.



ILANA MASAD / *All My Mother’s Lovers* | [Purchase the book](#)

Maggie Krause has certainties: her queerness, her nine-to-five job, her love of smoking pot. When her mother Iris dies in a car crash, Maggie is devastated. Yet Iris never hid her discomfort with her daughter’s queerness. Alongside her mother’s will, Maggie discovers five sealed envelopes addressed to mysterious men. Instead of sitting shiva with her family, Maggie decides to hand-deliver the letters and find out the truth: the discoveries reveal a hidden life that changes everything Maggie thought she knew. A tender portrait of complex identities and family grief, *All My Mother’s Lovers* challenges generational divides and acknowledges how difficult it is to know our parents.

ILANA MASAD is a queer Israeli-American writer and book critic whose work has appeared in *The New York Times*, *The Washington Post*, *The New Yorker*, *The Paris Review*, etc. *All My Mother’s Lovers* is her debut novel.

Moderator: MARSHA LEDERMAN

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